

**Appendix D: Proposed VALENTIA: TRANS-ATLANTIC CABLE STATION
ACA: EXTENSION**



ARCHITECTURAL CHARACTER

The character of the structures in this ACA is residential, with a strongly defined set back and building line. The buildings retain decorative detailing including Valentia slate roofs, render, and cast-iron rainwater goods. Openings are square-headed, with some retaining original historic joinery and boundary detailing. Chimney stacks provide important rhythm and help define plot pattern along the terrace.

HISTORICAL CHARACTER

The Cable Station was designed by Thomas Deane in 1868 with workers houses built around the same time. These houses were built as additional accommodation in around 1900.

STATEMENT OF SPECIAL SIGNIFICANCE

This ACA retains its close connection to its social and historical heritage. By itself and its relationship to the Cable Station complex to the north, it represents an extraordinary complex of related structures that not only are impressive for their architectural integrity (historic windows, yellow clay chimney pots, natural Valentia slate, boot scrapers, limestone steps), but also as they represent a tangible link with the Trans-Atlantic Cable story. The open space, setting and boundary elements that offer a link with the historic uses of the site, are all critical importance to the ACA's integrity. The components of this ACA are unique in Kerry in that they combine to create a most distinctive special character.

